

RUTH DeYOUNG KOHLER SCHOLARSHIP **IN THE ARTS**

AN INVITATION TO SHEBOYGAN COUNTY HIGH SCHOOL STUDENTS

General Scholarship Information:

Sheboygan County graduating seniors who plan to pursue a career in the arts are invited to complete an application for the Ruth DeYoung Kohler Scholarship in the Arts (RDK). We will consider all fields of artistic endeavor, including writing, theater, instrumental and vocal music, music composition, the visual arts, dance, and more.

Unlike other Kohler Foundation scholarships, individuals apply directly to the Kohler Foundation for the RDK Scholarship, rather than being nominated by your High School. Identifying exceptional talent is our primary focus, not grades or test scores.

Each of the three general categories of art has its own submittal criteria. In each case you are asked to submit a portfolio (electronic images are preferred) or videotape/DVD that represents your best work. In cases where you need to submit a videotape, Kohler Foundation assists in making that video, at no cost to you. Low quality tapes have hampered our evaluations in the past. Please take advantage of this service to allow your talent to be shown to its full advantage.

Please contact Larry Thomas or Terri Yoho at the Kohler Foundation for assistance with videotaping or if you have any questions about your application. All videotaping will be done by Kohler Co. personnel. It is strongly recommended that you use this service.

A Kohler Foundation scholarship committee reviews all applications. If you are invited for an interview, please feel free to bring recent additions to your portfolio that was not included in your original application material.

Deadline for completed application submittal with portfolio and/or video is March 15, 2011.

Please mail your application to: Kohler Foundation, Inc.
725 X Woodlake Road
Kohler, WI 53044

If you have any questions regarding the application process, please contact Larry Thomas or Terri Yoho at the Kohler Foundation at (920) 458-1972

Ruth DeYoung Kohler Scholarship in the Arts

Criteria for Music, Theater, Dance

Music:

INSTRUMENT:

- Instrumental evaluation is based on a consideration of Tone Production, Technique, Rhythm, Intonation, Interpretation, and Phrasing.
- Composition evaluation is based on a consideration of Musical Ideas, Musical Structure, and Control of Medium.
- Repertoire choices should be imaginative, contrasting (lyrical, virtuoso, dramatic), adventurous, reflecting the artist's individual choices as if for a recital.

JAZZ:

- Evaluation based on Improvisation, Technique, Rhythm, Interpretation, Tone Production, Diction, Intonation and Phrasing.

VOICE/THEATER:

- Evaluation based on Tone Production, Technique, Diction, Rhythm, Intonation, Interpretation and Phrasing.
- Student is judged on the basis of the actor's ability to demonstrate: Concentration, Control of Material, Flexibility and Versatility of Voice, Movement and Expression.

Dance:

- Evaluation based on Technique, Presentation, Musicality, Phrasing and Artistry.

REQUIRED MATERIAL:

- A videotape/DVD of student performing must be submitted consisting of **three or four** segments totaling a playing time of no more than **two (2) minutes each** (total playing time 6 to 8 minutes).
- **Selections should display a full range of technical skill and interpretive ability.**
- The video must be in a VHS or DVD format (**Videotaping help is available through the Kohler Foundation at no charge to the student. Please contact the Kohler Foundation with your request for videotaping.**)
- The videotaping done by Kohler Co. will be a completely edited DVD and will be submitted directly to Kohler Foundation.

Videos must be labeled with the student's name, title of work(s), date completed, medium, and full playing time of tape. Students who have videotaping done by Kohler Co. should submit this information to the Kohler Co. personnel at the time of the taping. It should include:

- Artist's name
- Identity of each segment in order of presentation
- Number of segment
- Specific medium
- Date completed
- Playing time of work and/or segment

Optional: You may include a brief statement about your work presented on the video on the front side of the information sheet.

Ruth DeYoung Kohler Scholarship in the Arts

Criteria for Visual Arts, Photography, Film and Video

VISUAL ARTS: Ceramics, Costume Design, Drawing, Graphic Design, Jewelry Making, Painting, Printmaking, Sculpture, Textile and Fiber Design, Theater Set Design.

PHOTOGRAPHY: Portfolio that conveys feelings, creates emotional interest or expresses a visual point of view...demonstrates original thinking, artistic commitment, and a willingness to take creative risks.

FILM AND VIDEO: Submission is based on the knowledge of Film/Video production with an emphasis on expressing an artistic point of view, an ability to effectively communicate ideas using moving images, and a willingness to take creative risks.

REQUIRED MATERIAL:

Visual Arts and Photography:

A student may submit the photos of their work on a CD or may submit actual photographs of their work. Works submitted should illustrate the student's best personal works, not necessarily class assignment pieces. The student is to identify the photo with the following information on the upper right corner of the back:

- Artist's name
- Photo number (1 – 10)

Include the following information on a separate information sheet:

- Artist's name
- Title of work
- Specific medium
- Dimensions of the piece of art (height x width x depth)
- Date completed.

Optional: A brief statement about your work in the presentation can be included with the information sheet. Limit your statement to the front side of the information sheet.

Film and Video:

Film and video productions should be approximately 4 minutes in length. Two different productions showing the artistic abilities of the artist are required. The VHS tape or DVD is to be labeled with the student's name. **Video taping help is available through the Kohler Foundation at no charge to the student.** Include the following information on a separate piece of white paper:

- Artist's name
- Title of work
- Date completed.

Optional: A brief statement about your work in the presentation can be included on the information sheet. Limit your statement to the front side of the information sheet.

Ruth DeYoung Kohler Scholarship in the Arts

Criteria for Creative Writing

Works are evaluated based on language, originality, imagination and overall excellence.

Submit a portfolio of works in one or more of the following categories:

- **Poetry** – Up to, but not more than six poems
- **Short Story** – Up to, but not more than three stories
- **Novel** – A section of a novel preceded by a description of the complete work
- **Play or Script** – Up to, but not more than two scripts for dramatic performance
- **Expository Writing** – Up to, but no more than three essays.

All scripts are to be typed on plain bond paper with the student's name in the upper right hand corner of each page.

Kohler Foundation, Inc.
RUTH DeYOUNG KOHLER SCHOLARSHIP
IN THE ARTS
 Application
 Deadline: March 15, 2011

Name (First, Middle, Last)		Sex M <input type="checkbox"/> F <input type="checkbox"/>	
Address, City, Zip			
Telephone Number		E-Mail	
High School			
Grade Point Average	SAT Scores		
	Critical Reading	Math	Writing Total
ACT Scores			
English	Math	Reading	Science Composite
FATHER		MOTHER	
Name (First, Middle, Last)		Name (First, Middle, Last)	
Highest Degree or Grade Completed		Highest Degree or Grade Completed	
Occupation		Occupation	
Place of Employment		Place of Employment	
BROTHERS			
Name(s)	Age	Education or Occupation	
SISTERS			
Name(s)	Age	Education or Occupation	

COLLEGE PLANS

Have Applied	Intend to Apply	Already Accepted	Not Accepted	Decision Not Received	Please list the colleges/art schools/other institutions of higher learning that you are considering, with the one you plan to attend first. The list the others by level of interest. Check applicable boxes.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Probable major and other emphasis in your desired course of study.

List your arts classes, exhibitions, performances, and other arts activities in school, grades 7 – 12.

List your non-school arts activities during the past years.

List honors you have received in any aspect of your life. (For example, your work was chosen for a special exhibition. You were chosen for the lead in a play. You were on the honor role. You earned a sports honor.)

List your work experience. Include the name and city of places you worked and what you did there.

List volunteer experiences. Include the name and city of places you worked and what you did there.

What do you hope to be doing in ten years?

What single experience in the arts has had the greatest impact on you?

Why do you wish to pursue a career in the arts?

What do you hope to do after you graduate college?

Contact information for two or three references who can assess your potential in the arts and discuss your past experiences in the arts. Include names, addresses, telephone numbers, e-mail addresses, occupations, and how they know you.
